

**Iowa Watercolor Society membership
for January 1 through December 31**

Please make your check payable to

Iowa Watercolor Society,

Complete this form and mail to:

IWS Membership Chair, Mari Lindner
30510 Rolling Hills Drive
Maxwell, IA 50161
(515) 215-0005
maribob79@gmail.com

- ☐ New Participating Member \$35
- ☐ Renewal Participating Member \$35
- ☐ Patron Member \$55 or greater annually
- ☐ Life Member \$300 (one-time payment)

Name _____

Address _____

City _____ State _____

Zip _____ Phone _____

E-mail _____

Area of interest: We depend on our members to help us fulfill our education goals, prepare for the annual exhibit, arrange the traveling shows, write articles for the newsletter, etc. Let us know how you would like to be involved.

- ☐ Annual exhibition ☐ Demonstrate art at events
- ☐ Traveling exhibit ☐ Write newsletter articles
- ☐ Exhibition team ☐ Develop publicity about events
- ☐ Annual Luncheon ☐ Regional news coordinator
- ☐ Organize workshops ☐ Regional event leader
- ☐ Web management ☐ Social Media development
- ☐ Other _____

Your membership is tax deductible.



**Benefits of Membership in
the Iowa Watercolor Society**

1. Members are eligible to exhibit in the annual juried exhibition with no entry fees. Members can sell paintings in the exhibition.
2. Many paintings in the annual exhibition travel the State of Iowa for a year in the IWS "Traveling Show," being exhibited in art museums and art associations.
3. The organization hosts at least two workshops per year with member-priority registration.
4. Every other year, IWS sponsors a member-only exhibition in the spring, with "People's Choice" awards.
5. Members receive newsletters and e-mails with information and announcements about IWS, member activities, and opportunities for members.
6. Members can publicize their exhibitions, workshops and web sites in the IWS newsletter, e-mails, Facebook page, and web site.
7. Members can post their watercolor-related news, photos, and announcements on the IWS Facebook page, or IWS administrators will provide this service.
8. The organization publicizes exhibitions to art museum curators, art gallery owners and managers, and art association directors.
9. The organization publicizes its events to the media, on its web site and Facebook page, and through other social media outlets.

LIKE us on Facebook at

www.Facebook/IowaWatercolorSociety

Visit our website at

<http://www.IowaWatercolorSociety.org>

IowaWatercolorSociety@gmail.com



**Benefits of Membership
And
Opportunities for
Involvement in the Iowa
Arts Community**



The Iowa Watercolor Society, Iowa's Preeminent Nonprofit Association for Iowa's Watercolor Artists of All Skill Levels

Who we are...

The Iowa Watercolor Society (IWS) was organized in 1977 by a small group of enthusiastic watercolorists, which means we are nearly forty years old! IWS now celebrates well over 170 members and offers the opportunity for watercolorists of all skill levels to network with artists statewide.

Each fall, the IWS sponsors an annual luncheon, exhibition, awards ceremony, and



IWS members admire paintings in the exhibition

workshop. Ours is a juried exhibition with monetary awards. The IWS accepts entries in water media on watercolor paper and members may submit two paintings for consideration — without entry fees. From the annual exhibition, a traveling show is created and provides outreach around the state.

The well-attended and fun-filled three-day workshops, held three days prior to, and three days following, the annual meeting are taught by nationally and internationally recognized teachers. Recent instructors include:

Sterling Edwards, Iain Stewart, John Salminen, Tony van Hasselt, Stephen Quiller, Alvaro Castagnet, Don Andrews, Paul Jackson and Carol Carter.



IWS workshop participants watch instructor Iain Stewart demonstrate his painting techniques.

Why should I join?

Beginners, amateurs, seasoned professionals, or just interested observers all find a home with the Iowa Watercolor Society. As a member, you will learn tips about art, watercolor painting, and how to prepare for juried shows. You will receive at least two newsletters a year, periodic e-mails with announcements, a membership directory, the Annual Exhibit Call for Entries, as well as the Exhibition Booklet.

The IWS workshops bring together watercolor artists of all levels who have the common goal of improving their art. The enthusiastic, hands-on instruction gives everyone the desire to: ***Paint boldly! Take a risk! Step back and see what happens!***

How can I get involved?

One of the advantages of membership in an art society is the opportunity to learn by volunteering, and enjoy the satisfaction of helping others.

Volunteers are the heart of the Iowa Watercolor Society. Learn how to put on an exhibition by serving on the Exhibition Committee. “Put Wheels” under the traveling show by organizing two-month exhibitions around the state to showcase the talents of Iowa’s watercolor artists. Share your knowledge by writing articles for the newsletter and teach workshops. Use, and develop, your leadership skills by serving on the Board.

Questions? Contact us at IowaWatercolorSociety@gmail.com, send a message on our Facebook page, or send a question on our web site “Contact Us” page. To join the Iowa Watercolor Society, complete the form in this brochure and mail it in with your dues. **We hope you will join us!**

