



News Letter

November 2, 2020

President's Remarks

Hi, my name is Linda Schanus. But in case you don't know me, I would like to introduce myself to you.

I started my art journey when I was very young and played with many different mediums. One of my favorite is fiber. I still make fiber art. I started my watercolor journey with a class less than ten years ago. I was hooked. I joined the Iowa Watercolor Society. I think it is a wonderful organization. I'm honored to be your president for the next two years.

I didn't plan to be president during a global pandemic that has changed our lives in innumerable ways. But, I plan to do my best to fulfill the IWS mission to our members.

This pandemic has, also, changed the arts dramatically. Exhibitions and workshops are either cancelled or go on with reduced attendance and new rules. I miss the personal interaction with fellow artists. Thankfully, we live in the internet era. It offers all kinds of possibilities for remote exhibitions and workshops. It even comes with a silver lining for a statewide organization like the Iowa Watercolor Society. We can reach members in all four corners of the state virtually. I plan to explore and use the virtual capabilities we have, to reach as many members as we can. Hopefully, it will keep us all safe and healthy and allow us to reach more members and share.

Welcome New Board Members:

Jean Weiner, President Elect

Melinda Kabel, Traveling show

Plein Air at Des Moines Art Center

On August 9th the Des Moines Art Center invited the Iowa Watercolor Society to their front lawn to paint in plein air as part of a watercolor exhibition at the Des Moines Art Center. Sadly, it was a very hot day, with excessive heat warnings, so attendance was smaller than hoped. But the heat wasn't too bad in the shade of the trees. The Art Center made sure we had plenty of cold water to keep us hydrated and a tent to provide even more shade. Here are some pictures of the event. Due to social distance none of them are closeups.



Plein Air at the Des Moines Art Center

2020 Annual Exhibition

Frank Eber was the juror for the IWS 2020 Annual Exhibition. The exhibition was hung at La Poste in Perry as in past years. Unfortunately, due to Covid-19 restriction and closures the exhibition was not open to the public. You can view it on the IWS website. <https://www.iowawatercolorssociety.org/> Look under the 2020 Annual Exhibition and gallery tab.

Congratulations to the prize winners and 2020 traveling show. If you scroll to the bottom of the 2020 Annual Exhibition and gallery tab on the Iowa Watercolor Society website. You can view the 2020 Traveling show on the crawl along the top of the home page.

You can view the Traveling show in person at the following sites. Check the exhibition venue website for details.

Le Mars Art Center, Le Mars	January-February 2021
Blando Art Museum, Fort Dodge	February-March 2021
Arts on Grand, Spencer	April-May 2021
Stinson Prairie Arts Council, Algona	July-August 2021

Fall 2020 Workshop with Frank Eber

We were able to hold the two Fall 2020 workshops in person At La Poste in Perry, IA. The number of participants was drastically reduced compared to previous years. There was only one participant per table to allow for social distance and masks were strongly encouraged. It was a great workshop. We all learned a lot about how to use values to show perspective and distance.



Frank Eber

Examples of Frank Eber Paintings from to September workshop



Members Show 2021

From February 1 to 28, 2021 we are going to host a virtual Members show on the Iowa Watercolor Society website. We are doing this instead of the miniature show in February. Things are so uncertain with the Covid-19 pandemic that we feel this is a better option than trying to have an in-person show. The virtual show has the advantage that any member in the state can participate, even if you live far from the Des Moines metro area. Each member can enter one painting. The cost will be ten dollars. We will only accept payment on PayPal.

The prospectus is available on the website www.iowawatercolorsociety.org. Look under the events/Members show. The requirements will be much the same as past Miniature shows, but there will be no physical painting size limitation. The only restriction will be the size of the image file used to upload the photo of your painting. I will send an email to the membership to remind you of the entry dates: November 15, 2020 to January 15, 2021.

Announcing Spring 2021 workshop with Tom Lynch, May 10-13



From the Tom Lynch website www.tomlynchcom:

The overall objective of the workshop is to show the vast range and flexibility of watercolor and to put emotion and conviction into painting by exploring, experimenting and developing creativity of each individual. Tom likes to put fun into the process of painting, along with enthusiasm and new techniques in an atmosphere that makes the intermediate and advanced painter feel welcome!

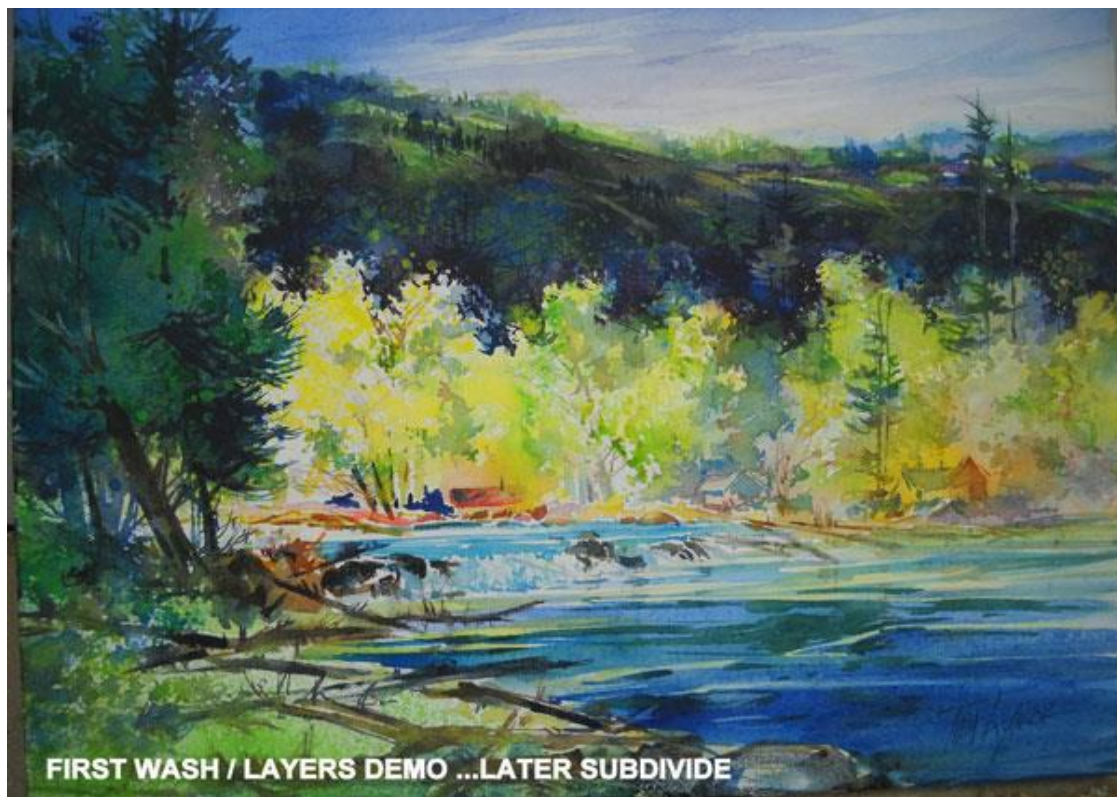
A goal for each day is set, and each student will see an example and understanding of that day's lesson. There will be daily demonstration paintings, with detailed explanations of all the "hows" and "whys" followed by individual attention to see that each student understands and has an example of the day's objective. Included will be tips on different ways to create a painting. Lessons on ...how to think like an artist ...see like an artist...paint loose... build a painting from the focal point, outward ... specialty techniques .composition and soooo much more. If you like color, contrast,sunlight and shadow then this class for you. Also, Lynch's ever-popular program on salvage techniques for discarded paintings during the critique session.

Lynch brings to his class the same enthusiasm and energy as seen on his (6) national PBS series "Fun with Watercolor" that has been on PBS for 20 years. His vast list of accomplishments, credits and awards are listed in

"Who's Who in American Art". He is a signature member of the Society of American Impressionists and numerous watercolor societies. His work is featured in all the leading art publications including the *American Artist* magazine, the *International Artist* magazine, the *Wall Street Journal*, *Artist Magazine*, *Southwest Art* and *Arts and Antiques*. He has authored eight books on watercolor techniques. Among his many prestigious exhibits were a one-man show at the American Embassy in Paris and as the featured artist for four U.S. Open Golf tournaments and numerous PGA events.

Past students have said of his workshops... "The best workshop I have ever had"... "As a teacher I was not only impressed with how you paint, but also how well you could teach"... "Wonderful job of breaking it down into easy steps"... "Never a dull moment"... "Best organized class I have ever attended"... "I learned more in one day that I have in years"... "Patient, positive and knowledgeable"... "How soon can he come back"... "A master of painting and teaching"... "I have been painting for 30 years and he still taught me many new things"... "His energy and enthusiasm is contagious".

You will come away from this workshop with enthusiasm for watercolor painting, some new techniques, a new friend and knowledge that you can use for a lifetime!



Michael Holter Fall 2021 Workshops, September 8,9,10 and 13,14,15



Watercolor Impressionism: Landscape Cityscape Sept 8,9,10 2021



Watercolor Impressionism: Faces and Places Sept. 13,14,15 2021

For more information on the workshops visit www.michaelholter.com.

Be sure to save the dates on your calendar so you don't miss these exciting workshops.